



## Hookah entices students



Photo courtesy of Rebecca Wilson via Creative Commons

**A man smokes tobacco through a hookah at a Persian hookah bar in Philadelphia.**

**Christine Simone**  
*Editor-in-Chief*

A gloomy room filled with smoke and the aromas of tobacco and liquor float through the air, but it's not a traditional bar, it's a population of young adults sitting around a device similar to a bong – legally.

Hookah, a tall pipe where specialty tobacco is heated with a burning coal, circulated through water and smoked through a hose, is a more than 400-year-old tradition. The pipe has origins in Persia and India, but has become popular in the Middle East, North America, Europe, Australia and some areas of South America.

Hookah has escalated into a popular activity for young adults in the U.S. and hundreds of new hookah establishments have crept into college towns over the past decade including the Hookah Palace in downtown Lakeland.

Hookah Palace has a handful of semi-private booths where participants can comfortably lounge around a hookah to pass a single hose attached to the pipe while sipping alcohol and watching belly-dancing shows on the weekends.

City officials were hesitant to allow the hookah establishment permission

to open earlier this year citing concerns about exposing teenagers as young as 18 to the opportunity to smoke tobacco. City Commissioner Eddie Yates voted against allowing the bar its beer-and-wine license because of a concern about the impressionability of people in the 18-20 age bracket.

"There aren't a lot of social options in Lakeland so it's natural that students would want to go," Michael McElveen, FSC's assistant director of wellness programs, said.

The Commission later overturned the vote, but required Hookah Palace to open as an over-21 establishment. Hookah Palace owner Solomon Wassef was not available for comment.

"Going to the hookah bar is one of my favorite things to do on the weekends because it's just so much more chill than a regular bar atmosphere," Travis\*, 21, said. "You can just sit in there for hours."

The extended time patrons spend around hookah may have detrimental effects on their health. According to a World Health Organization report, a one-hour hookah smoking session allows the smoker to be exposed to 100-200 times the volume of smoke than

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## Halloween Fun Facts

Compiled by **Samantha Mattell**  
*News Editor*

The average American will spend about \$66 on Halloween, bringing the national total close to \$6 billion. The majority of this will be spent on costumes.

-National Retail Federation

This year's big costume trends include vampire, '80s, Greek goddess, "Jersey Shore," Lady Gaga and Hollywood-inspired costumes.

-Party City

11.5 percent of Americans intend to dress their pets this year.

-NRF

Oddly enough, the idea of trick-or-treating, which allows children to come home with obscene amounts of candy, started as something called "a-souling" where poor people went door to door begging for food, soul cakes, in exchange for prayer's for dead relatives.

-*"The Halloween Handbook"*  
by Ed Morrow

The average American will spend about \$66 on Halloween, bringing the national total close to \$6 billion. The majority of this will be spent on costumes.

-National Retail Federation

72.2 percent of Americans will hand out candy, spending about \$1.8 billion nationally.

-NRF

UNICEF began the "Trick-or-Treat for UNICEF" campaign in 1950, with a group of children in Philadelphia who raised \$17. To date, children across America have collected almost \$160 million to help UNICEF provide children around the world with medicine and education.

-UNICEF

## FSC tries new schedule

**Christine Simone**  
*Editor-in-Chief*

Next semester, students and faculty will try out a new schedule – again.

With the initiation of the new curriculum, the college created a new system of course times different from the traditional Monday, Wednesday, Friday and Tuesday, Thursday system used in the past, but will return to those days in the spring semester.

Dr. James Byrd, Dean of the College of Arts and Sciences, said that the faculty senate decided to review the current course schedule after students complained of conflicts.

"As much as I'll miss having one day off per week, hopefully the changes will save students from a lot of stress when it comes time to schedule classes," senior Richard Soash said.

The primary conflict came about because some courses were currently meet two days per week in two-hour

### What do you think of the new schedule?

- It's a great idea
- I like the current schedule
- I prefer last year's schedule
- No preference

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blocks while others meet four days per week in one-hour blocks. Two-hour courses overlap a potential for taking two one-hour courses during that time frame.

Once students made complaints, mem-

bers of academic administration looked into the current schedules and discovered 19 combinations of meeting days and times; each of which conflicted with 16 to 17 other combinations, Byrd said. Initially, academic departments had been advised of particular days to attempt to schedule classes in an effort to minimize conflicts.

"Some problems were that not every department followed the guidelines," Byrd said. "But they were only guidelines. They were not strict rules."

The new schedule for spring has only one time period of overlap. This particular model was determined to achieve the maximum number of class period while avoiding overlap.

"Some students were booked solid and doing nothing on other days. You need breaks in between to rest the mind," Byrd said.

The new schedule features five 70-minute time blocks on Monday,

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# News

## Tech Center seeks added conveniency



Photo by Christine Simone

The Marshall and Vera Lee Rinker Technology Center opened in April 2010. The center will be looking to make additional improvements to benefit students in the future.

**Kelsey Tressler**  
Assistant Section Editor

The Rinker Technology Center is becoming more convenient for students who having difficulty working within lab hours in their respective departments, according to Chief Information Officer John Thomas.

Departments such as communication and graphic design require certain programs and also have Mac servers where their students can log in to access their work. According to Thomas, the Technology Center houses 3 Macs as well as Gs.

The programs on these computers, Thomas said, are the same ones that each department uses in their own computer labs. There are also plans to add more Mac computers.

"Within the next three to four weeks, there will be three more Macs in the Technology Center," Thomas said. "The idea is to have about six or so in there."

There are two other problems, Thomas said, that make the Rinker Technology Center difficult for students who have labs in their own departments. The Tech Center does not house the same printers as the graphics and art labs.

"It's something we're looking at; a campus-wide printer solution," Thomas said.

The other problem is logging onto the servers, according to Thomas. The Active Directory is a school-wide server, but the

Mac servers are separate and do not cross over well.

"We've had Apple come out and try to make it work better, but they couldn't do it," Thomas said.

Colin Brown, a junior graphic design major, finds the Rinker Technology Center helpful.

"I can access my account from Rinker, which is really convenient," Brown said. "The Tech center is set up well for what it is."

Brown has a problem with the hours of the graphics lab, which is open until 1 a.m. and closed on weekends.

"It's really inconvenient for a graphics major," Brown said.

Brown also says that there is a glitch in the swipe-in system, and students often cannot swipe in after 5 p.m.

"We have to call Safety, and sometimes they get touchy with us," Brown said. "We crack the door of the lab to have access."

The communications labs have similar hours, and the Rinker Technology Center stays open until 1 a.m. and closes early on Fridays and Saturdays. Tûtû's Cyber Café stays open until 4 a.m. during the week, and FSC is considering putting Macs in there, according to Thomas.

There will probably be only a few to start with, Thomas said, but if they get a lot of use, the school may add more.

"It's more of an idea to investigate at this point," Thomas said.

## Schedule

Continued from page 1

Wednesday and Friday mornings and three one-hour-and-forty-five minute blocks in the afternoons. Tuesday and Thursday classes will be an hour and 45 minutes each. While the days that classes meet will change, the 4-hour course weight will remain the same.

"I think it will be a good switch because students will no longer have seven-hour days like I have this semester," junior April Pearson said.

The college did not conduct any focus

groups with students to determine their satisfaction with the current class schedule, but Byrd said the issues they saw were significant enough to review and that the faculty senate had to act quickly in order to make changes in time for the spring semester.

"The change back really helps those of us who are double-majoring," Soash said. "It's kind of difficult to schedule classes when there's not much standardization outside of individual departments."

## Hookah

Continued from page 1

from one cigarette.

"I think hookah is fine when used in moderation for something like recreation or relaxation," Lisa Gilbert, 19, said. "Though like any substance that can be abused, hookah should be smoked with caution."

Daniel Haight, professor of internal medicine at the University of South Florida, wrote a public service announcement in response to the Hookah Palace opening earlier this year.

Haight said hookah smoking is not a safer alternative to smoking cigarettes and may actually have even greater risks.

Alex\*, 22, quit smoking two years ago and refuses to touch a cigarette, but says hookah is different. "The smoke from a hookah doesn't feel like it's as bad as cigarettes. You don't have to inhale and it's easier to smoke," Alex\* said.

"The tobacco is not less toxic," Haight said in his announcement. "The truth is, in as little as 45 minutes of hookah smoking, a person can be exposed to as much nicotine and tar as in one pack of cigarettes."

"Sixty to 80 minutes of hookah is equivalent to smoking 100 cigarettes, contains 15 times more carbon monoxide and 70 percent more nicotine," said Jennifer Tempel, tobacco program manager for the Polk County Health Department.

Additionally, hookah smokers run the risk of contracting infectious diseases such as herpes from shared mouthpieces or pipes that are not effectively cleaned between uses, McElveen said.

Experts say part of the growing trend is that while anti-smoking campaigns reference the dangers of cigarettes or chewing tobacco, messages regarding hookah are largely absent.

"We don't want to shut down the business, but we want people to know the facts," Tempel said.

Florida Southern has responded to the trend with educational awareness pieces, information in Student Health 101 and the continuation of the Quit Smoking Now program.

"It's geared around smoking, but it's all relevant. (The class) can be formed to any tobacco," McElveen said.

The six-week program is already in progress, but the class will be offered three times next semester. The free program offers free nicotine patches, replacement therapy and discussions.

\*Names of some students have been changed for confidentiality.

**SPOOKY BINGO**

**CANDY! PRIZES! BOO!**

**FRIDAY, OCTOBER 22**

**JR LOBBY 8 P.M.**

**PRESENTED BY COMMUNITY LIVING COSTUMES ENCOURAGED. THE HALLOWEEN SPIRIT REQUIRED.**

# Opinions

## Praise for plays

**Amanda Royer**  
Staff Writer

How many laughs can a play get from a one-joke premise? Quite a bit, judging from the audience response of the recent production of *Leading Ladies* here at our central Buckner Theater.

Ken Ludwig's comedy, *Leading Ladies* showcases two English Shakespearean actors, Leo Clark (Brendan Troost) and Jack Gable (Kyle Boisvert), who are so down on their luck that they are performing "Scenes from Shakespeare" at the Moose lodge in Pennsylvania. When they meet a flirty and dim witted Audrey (Alyson McCoy) they learn of an old woman from York, PA who is about to die and leave her fortune to her two long lost English nephews. They then decide to pass themselves off as her adored relatives and get the cash. The problem is, when they get to York, they find out the relatives aren't nephews, but nieces! Romance arises when Leo falls in love with the old lady's lively niece, Meg Snider (Lauren Mackenzie), who is engaged to the local, uptight reverend (Carlos Leon.) Meg dreams of the exciting world out there, but only gets a glimpse of it when "Maxine and Stephanie" come into the picture.

The Florida Southern College department of Theater Arts recently captured the audience with their production of *Leading Ladies*. The FSC Theater department stayed true to Ken Ludwig's play with very minimal adjustments to the script and scenes. The actors found a way to make it their own. With the timing and rhythm of the lines, the play became unique. "The timing and rhythm of the lines is what sets up that farce," said director Paul Bawek. When asked about what he specifically enjoyed about his current group of actors he said, "What I loved about them was they really took to heart the idea of timing."

Buckner Theater was transformed into a

realistic, at-home atmosphere. The set instantly told a message that was believable. At times the sound effects were overpowered by the roar of laughter coming from the audience. Bawek commented on that by saying "When that opening night audience was laughing so loud that we couldn't hear sound effects, we knew the play was a success." There were minimal set changes and it worked wonderfully.

Actors tend to feed off of their audience. Bawek explained that the actor-audience relationship is extremely important in theater. Actors get their drive from the audience response. The acting quality of the cast of *Leading Ladies* proved that the audiences' job was well done. The audience could easily tell that the actors loved what they were doing and had their heart in it.

Physical mishaps did not stop the show from going on. Actor Brendan Troost (playing Leo Clark) sprained a tendon on the top of his left foot, but, the performances continued. With only one performance canceled, Troost went out on a cane and made it work. "Many people said that after the first few scenes they got used to it being there and were too enveloped in the story to care about it anymore," said Troost. As a side note, Troost said, "We spend four and a half weeks on a show and we were not about to let that go down the toilet, so we improvised. That's theatre!"

"The first show is going great," said Alyssa Heunik, who is into theater and performing. For audience members who knew nothing about the play, the twists were shocking and excitable. Having actors that are able to act as two different characters on the spot is something to be proud of. "I would specifically point out the two leading men... kyles come a long way since his freshman year," said Bawek. The Florida Southern department of Theater Arts puts a lot of time and effort into their performances, so, don't miss them!

## Learning from Rutgers

The old adage "sticks and stones may break my bones, but words may never hurt me" has never been an accurate term to describe the amount of harm that can be done with the power of words, but maybe the phrase "the pen is mightier than the sword" is a more accurate portrayal.

While the technological progression over the past few decades has benefited the society that we live in today, it has opened up a door to entire new world of communication. The existence of social media has made it easier than ever for us to be in constant contact with one another -- a world of possibilities that hides a dark side.

Reports of cyberbullying (bullying via electronics, most commonly phones or computers) have been on the rise. Assailants have the ability to hide behind a computer screen while hurling insults they may not have had the nerve to say during an in-person confrontation. Anonymity doesn't help either.

As college students, we are largely stuck in the mindset that we are invincible and we do not always realize the effects that we have on the people around us. Similarly we may not give a second thought to what we post on the Internet.

Students at Rutgers likely felt the same way until 18-year-old Tyler Clementi's suicide shook the campus into awareness.

Clementi was the student whose roommate videotaped him making out with another man and then proceeded to broadcast the video live on the Internet. Three days later, Clementi updated his Facebook status to tell the world "jumping off the G.W. Bridge, sorry" and then proceeded to follow through by jumping to his death off of New York's George Washington Bridge.

The Rutgers incident was more than 1,000 miles away, but the same message should hit home right here at Florida Southern. Regardless of whether or not we choose to admit it, much of the same happens right here on our little campus.

The end of the Juicy Campus era did little to hinder the prevalence of postings about fellow students. As a matter of fact, it's quite the contrary. College ACB was there almost immediately to fill the void for people who have little else to do than to vent or harass one another anonymously. Even forms of communication such as text messages or social media sites allow us to be able to make negative comments we might not otherwise, but let's take a lesson from Rutgers to avoid this declining respect for our fellow students when we post online. What might seem harmless to us may have a wider impact on others.

**-Christine Simone**

## A Southern VIEW

## Student self-sufficiency seems so scarce

**Olivia George**  
Staff Writer

At 18-years-old, most students are gently tossed out on their own. For the most part, these young adults promptly settle into a furnished dorm room on the very campus will they will be spending the vast majority of their time. They will be surrounded by their peers and dozens of adults who are paid to help them. Their parents are a mere phone call away.

With all this in mind, it doesn't sound plausible that there would still be college students who aren't capable of doing their own laundry, checking the oil in their car, or cooking a quesadilla (and by quesadilla I mean a measly handful of shredded cheese thrown in between two tortillas).

Is it really possible that a 24-year-old male still isn't capable of doing his own laundry? Every time his laundry basket finds itself overflowing, it is dutifully loaded into his car and hauled to his parents' house where the clothes are miraculously washed, dried and folded upon his return.

Or does it seem logical that a 20-year-old female finds that a diet of cereal and take-out will suffice because she finds the tasks of boiling water and throwing a box of pasta into it too time-consuming and difficult?

These cases might be extreme and perhaps many students believe that these are rare—and terribly embarrassing—cases exhibiting the dependence of their generation. However, it isn't uncommon to find young adults relying on anyone—or anything—other than themselves to come up with a solution to a problem, or just get any

basic task completed in general.

A paper completed without the use of automatic spell check would most likely receive a failing grade. In-depth proof-reading takes time and effort, and after Googling and copying and pasting information into a research paper, there's simply no brainpower left for all that.

A basic algebra test completed without a calculator would probably be a disaster. The hours of studying flash cards in elementary school became time wasted upon learning what the "times" button on the calculator looked like.

After hours of watching Tivo-ed episodes of "Mad Men" and texting friends simultaneously, there's just no energy left to walk out to your car, pop open the hood and check your own oil. That's what around \$25 and Jiffy Lube is for—right?

Why pay your own cell phone bill, car payment, insurance and tuition yourself when you can throw a lump sum of money at your parents so they can run all the errands for you? (Unless of course you were lucky enough to be handed all these things. Who needs budgeting skills when parents act as the standard economic bailout?)

The varying degrees of laziness and codependency can be attributed to different things. Technology is constantly one-upping itself to the point of almost condoning laziness and it seems that parents have gone from doting and supportive to overbearing and overly generous.

This generation has it easy. With mom and dad as a frequently guaranteed buffer and technology's built in "easy button", young adults these days may find it a lot harder to grow up.

## The Southern

The Student Voice of Florida Southern College

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The Southern office is in the student publications office in the Chatlos Building on Johnson Ave. Staff can be reached Monday through Friday.

# Give Kids the World



Mary Gosling does her part in decorating a house in the Villages at Give Kids the World by carrying a box of furniture to the house.



David Hensarling lugs a box of furniture to help decorate a house.



The FSC volunteers posing for a group photograph during a game of laser tag.

Students spent three days volunteering in Kissimmee and say they would be interested in returning to assist again in the future.



Nadia Rumbolt volunteering to decorate a house.



FSC students worked together on a special project at Give Kids the World by setting up a house at the Villages.

Sixteen FSC students spent their fall breaks volunteering with Give Kids the World, an organization in Kissimmee.

FSC's volunteers were able to purchase a ticket to Disney World at a discounted price and everyone took the opportunity to spend a day at the park.



Florida Southern students and staff gather at Disney's Magic Kingdom at the conclusion of the week of volunteering.



David Hensarling unloads boxes with the assistance of other FSC students.

# Give Kids the World



A group shot of the FSC students and faculty, who volunteered at Give Kids the World, at Disney.



David Hensarling and Chip Hafner work together to move furniture to the homes.



A group of students at Disney's Animal Kingdom. Photographed above: Tenneisha Lowe, Mary Gosling, Scott MacLeod, Tricia Fajen, Juliana Cardona, Ashley Gentile and Matthew Buck.



Jeanelly Ruiz carries a couch to a home where families stay during their visit.



Mike Warne moves boxes of furniture into the house during the group's special project.



Amanda Royer and Tenneisha Lowe volunteered by painting children's nails.

The organization offers a 70-acre resort for families in special need. The group provides housing, meals and entertainment for each of the families that participates.



Jeanelly Ruiz gives a child a balloon while volunteering at Give Kids the World over fall break.

# Features

## Cantilevers makes changes

**Kelsey Tressler**  
Assistant Section Editor

Cantilevers, a student-run journal of the arts, made changes to their editing staff with the hopes of reaching more students on campus this year.

The annual magazine publishes a variety of artwork, poems and prose from students. Also, Cantilevers hosts a prose and poetry melee, which will be sometime next semester, according to literary Editor Laken Darst.

In addition to the melee, Cantilevers will host an open mic night in November at Mitchell's Coffee House in downtown Lakeland. They are also planning a fundraiser for Cantilevers through Chili's restaurant.

"Hopefully we'll get a lot of people to come out, have fun and possibly we'll bring in more staff members," Darst said.

According to Editor Lisa Gilbert, the staff this year is already different, with new sophomore editors who will follow the magazine through for a longer period time.

"Last year, we had three editors who were seniors and one who was a junior," Gilbert said. "Things didn't run smoothly. Now we have editors who will be with the magazine for awhile."

The group also changed advisors and created new positions to help divide work more evenly, according to Gilbert. Mary Quinn, a communications major, is now in charge of advertising for the group and there is also a secretary position.

"Cantilevers isn't really on the map and not a lot of people know about it," Quinn said.

Quinn plans to make posters and put them up around the school, and is also going to create an active group on Facebook. Quinn reached out to Student Life and put Cantilevers on the e-mail announcements.

Now, the group is focused on letting students know the deadline for submissions to the journal, which is Oct. 19. According to Gilbert, the editors spaced out the deadlines so that things would run more smoothly.

Cantilevers would also like to find new staff members and get more students involved.

"It's a good organization, because it doesn't take up a lot of time," Gilbert said. "It gives students a chance to be involved in other things, too."

Students who wish to present their work to Cantilevers can pick up submission forms in the Melvin Art Gallery or the main office of the English Department. Students can e-mail literary submissions to Dr. Burnheim, the new Cantilevers advisor and art submissions can be e-mailed, turned in on disc or dropped off at the Melvin Art Gallery.

**Cantilevers' next meeting will be Oct. 29, 5 p.m. in Humanities.**

## SOL, MSC embrace heritage

**Kerri Stinson**  
Features Editor

From Sept. 15 to Oct. 15, Florida Southern College and the Lakeland community are joining the nation in recognizing and celebrating Hispanic Heritage Month.

During this time, celebrations are held to recognize the independence of several Latin American countries that occurred on Sept. 15 including Costa Rica, Nicaragua, Guatemala, El Salvador and Honduras, and runs for the next 30 days.

At FSC, the Multicultural Student Council and Student Organization of Latinos are working together to celebrate Hispanic Heritage Month. To kick off the festivities, MSC hosted a poetry slam.

"The poetry slam had a great turn out," President of MSC Keti Harris said. "MSC members, alumni and guests signed up and shared awesome work."

Besides reading poetry, some people sang songs and a trio performed a hip-hop dance.

"I think the most exciting part was seeing how many people who came just to hear the poetry actually ended up sharing some of their own," Harris said. "The last selection was unexpected, yet beautiful as one of the attendees shared an awesome selection on the violin."



Photo by Ashley Islas

**Carla Moquete, Ketia Harris, Catherine Jeanty and Priscilla Medina enjoy dessert at Coffee and Conversation.**

Then, on Sept. 24, SOL hosted a movie night, viewing "Our Family Wedding."

"The movie went well," President of SOL Priscilla Medina said. "I chose 'Our Family Wedding' because I felt it was a good and entertaining [way of explaining] how many Latino families feel. We are proud of our cultures and hold on strongly to our traditions- no matter how silly they may seem."

The third event, hosted by SOL and MSC, was the third annual Dancing

with Latin Stars on Oct. 1 at 7 p.m. at the Bandshell. Those who attended the event learned the basic steps of Latin dances such as the salsa and the bachata from a dance instructor from Sapphire Studio,

which is located in Lakeland. There was a Zumba instructor present to help motivate the crowd to participate.

Also, everyone indulged in homemade Latin food such as rice, plantains, tortilla chips, salsa, guacamole, chicken and desserts.

On Oct. 2 from 6:30 - 10 p.m., MSC and SOL will join together for their event Café y Conversación, which means coffee and conversation, at the Jackson Religion Building.

At the event, two Florida Southern alumni, Fernando Islas, Jr. and Kimberly Islas, spoke to students about embracing the opportunities presented to them in college.

"Speaking to the students and helping encourage them through this challenging time in their lives," Fernando Islas, Jr. said.

At the event, students were treated to latin desserts such as sweet Mexican bread and Brazilian brigadeiro topped with a cup of café y leche (coffee with milk).

"It's a blessing being able to come back to campus and see the way that the college has embraced this month as an opportunity to recognize not only those who have made a difference in the country, but the students, as well," Kimberly Islas said.

Branching from the FSC community, SOL will be participating in the 13<sup>th</sup> Annual Hispanic Heritage Festival, for the third year, by having a face paint station at the festival.

The Hispanic Heritage Festival that is hosted by the Club Hispano of Lakeland will be held at Barnett Family Park on Lake Mirror on Oct. 23. Admission is free and the festival will be held from 1 to 8 p.m.

# The Entertainment Corner

### Howl-O-Scream

Busch Gardens, Tampa  
Oct. 21st-23rd and 28th-31st  
Tickets: \$40-\$75  
Florida Resident Price: \$40-\$50  
(look online)

With eight different haunted houses, five different scare zones, and three shows, you are in for a frightening time. The main theme of Howl-O-Scream this year is "My X", which is a band with cruel lyrics. They also cover all the main fears of teenagers today including vampires, death row, paranormal activity, rush week and being alone.  
[www.tampa.howl-o-scream.com](http://www.tampa.howl-o-scream.com)

### Halloween Horror Nights

Universal Studios, Orlando  
Oct. 20th-24th and 27th-31st  
Tickets: \$75  
Florida Resident Price: \$40-\$65

The theme of Halloween Horror Nights this year is "The Thing You Most Have to Fear is Fear Himself." It focuses a lot on chaos, death, sacrifice, legend and vengeance. It also includes eight new haunted houses, six new scare zones, and two live shows.  
[www.halloweenhorrornights.com/orlando](http://www.halloweenhorrornights.com/orlando)

### Rocky Horror Picture Show

Polk Theatre, Lakeland  
October 29th and 30th at 10 p.m.  
Tickets: \$12

This event is performed by the Lipstick Players and is a long time classic movie to the Lakeland community. Feel free to dress in the movie's attire.  
[www.polktheatre.org](http://www.polktheatre.org)

### Haunted Halloween Hayride and Happenings

Loyce E. Harpe Park, Lakeland  
Oct. 23rd at 5 p.m.  
Price: \$5

Terror in Downtown  
Downtown Lakeland on corner of Massachusetts and Cedar St.  
Oct. 30th from 5-11 p.m.  
Price: \$5

Keller Williams Realty will be transformed into a "Haunted Museum" where the public can walk through the decorated office to the back "graveyard."

# Sports

## Men's Basketball

# Team readies for run at fourth consecutive conference title

**Ashley Islas**  
Sports Editor

The Florida Southern men's basketball team is located in one of the most difficult regions in the Division II nation and in a conference that held five of the top 20 South Regional teams, but does that phase the squad? No.

"All that means is that when we win those conference games and go on to face regional opponents later in the season, we will have really earned where we stand at the end of the day," junior forward A.J. Hawkins said.

With preseason days away, the team is preparing for a run at a fourth Sunshine State Conference regular season championship title and regional champions.

The team is returning four starters who started all 30 games last season – senior guards Rion Rayfield, Brandon Jenkins Terry Jenkins and sophomore Hawkins.

Rayfield average 15.3 points per games last season and both Jenkins averaged just over 12 points a game.

Hawkins averaged 4.1 rebounds and 7.1 points a game.

After coming off the bench for all 30 games last season, three players are vy-

ing for more playtime this season and provided great support throughout last season – senior Cameron Wooten, junior Preston Fredrick and sophomore Damon Ellison.

Other veteran reserves who played in over twenty games include junior Jay Hubble and sophomore Brett Bailey and Jon Gardner.

"Since we've played together for so

"These exhibitions are definitely good preparation for our regular season games whether we win or loss."

**Rion Rayfield**  
Moccasin senior guard and captain

long it feels good to have so many veterans back," Rayfield said. "This will definitely

help later in the year and in each game because you have faith in the guys."

This offseason, head coach Linc Darner brought on two new coaches to the basketball program.

Tom Church is new assistant coach after serving as assistant coach at St. Joseph's (Ind.) the past three seasons and helped lead the Pumas to a 20-12 record and trip to the D II Elite Eight last season.

Kenyan Weaks has also joined Darner's staff as an assistant coach. Weaks was a four-year player for the University of Florida from 1997-2000 and helped lead the Gators to a 28-9 record and an NCAA runner-up finish.

Weaks also has experience has a player outside of the collegiate level. He played

briefly with the Harlem Globetrotters and then overseas for six seasons. He returned to the United States as an assistant coach at his high school alma mater and spent last season as a part of the men's basketball staff at Marshall University.

"Any time you bring on new coaches, it gives the players an opportunity to gain insight that I may not have been able to provide," Darner said. "Both Church and Weaks have player and coach experience that the guys are feeding off of now."

Preseason officially begins on Oct. 15 and the team will have just two weeks to prepare for their season – which begins with trips to major Division I powers Butler, Maryland and Miami (Fla.) in exhibition games.

"These exhibitions are definitely good preparation for our regular season games whether we win or lose," Rayfield said.

Hawkins agrees with Rayfield's view on DI exhibitions, but also sees it as a challenge.

"Depending on your position, the size and toughness on the court from DI players will challenge you, but that doesn't mean we can't go in there and get a win with an upset," Hawkins said.

The Mocs will travel to Indiana on Oct. 30, Maryland on Nov. 1 – where they will also receive a special tour of the Capitol – and finish their exhibition in Miami on Nov. 8.

On Nov. 12, the team will travel to Valdosta to begin regular season at the South Regional Challenge.

## From the sidelines

### Women's Soccer

The Lady Mocs can boast that their roster holds both the Sunshine State Conference Offensive Player-of-the-Week and Defensive Player-of-the-Week.

Senior Kerri-Ann Brown earned the offensive award after playing a crucial role in a two-game trip in south Florida where she scored four goals.

Senior Ashlie Haas earned the defensive title after helping hold two regionally ranked SSC opponents to just two goals.

Haas has helped the Lady Mocs secure 25 shutouts during her career.

### Volleyball

Junior Anna Niebuhr earned the SSC Defensive Player-of-the-Week after leading the Lady Mocs in digs during four matches over Fall Break.

Niebuhr led the Lady Mocs with 350 digs through Oct. 18.

### Cross Country

Senior Ben Martucci earned his second consecutive SSC Men's Runner-of-the-Week after his second place finish – in a field of 114 – at the Florida State Invitational on Oct. 8.

Martucci set a school record for the 8K with a time of 24:48.83.

### Women's Golf

The Lady Mocs completed their fall season with a win at the Saint Leo Invitational at Lake Jovita.

Lady Mocs Emily Flanigan, M.J. Audette, Silvie Dittertova and Marianne Andersson were part of a five-way tie for second place.

## Swimming

# Water Moccasins secure solid solo wins

**AJ Dunn**  
Staff Writer

Last year, the men's Swimming team placed 14th in the NCAA Division II final polls while the women's team finished 34th. This year, after the All-Florida Invitational meet at the University of Florida, the Men's team placed 5th out of 6 teams – four of them being Division I teams. At the same meet, the women's team placed 4th out of 6 teams.

Needless to say, the Moccasins have started the 2010 season with a record that may not truly bring to light their success in the pool.

"I see the season going pretty well," swimming head coach Duncan Sherrard said. "We'll just have to wait and see how it goes. We have a great recruiting class, and a good set returning."

All in all, they feel they should have an impressive season. They have one main goal for the season – improvement.

After finishing in the top 40 in both men's and women's Division II nation, both teams are looking to shoot higher than last year.

Sherrard also felt that the dual meet against the University of Tampa on Oct. 9 would be a great measuring stick for the upcoming season.

At the meet, the men's team won 8 out of

the 14 events, but still lost overall, 140-116.

Sophomore Bruce Janzen and freshman Thomas Ngyuen were able to each win an individual event for the Mocs.

The women's team won 6 of the 14 events and lost overall, 139-108. The Women's team received individual event wins from senior Cara Potter, juniors Taylor Reynolds, Rae-Lynn Sheffield and Kaitlyn Smith.

On Oct. 16 the Moccasins then traveled to Nova Southeastern where individual wins came in a large dose, but the men lost 129-64 while the women lost 116-85.

Posting individual wins for the men were sophomores Jeb Halfacre and Miguel Fer-

reira. Also earning second place finishes were Ngyuen and sophomore Brian Moran.

For the Lady Mocs, Potter won the 100-yard and 200-yard freestyle. The relay team also won the 400-yard freestyle event. Potter, junior Kelly Rug, sophomore Anna McIntyre and freshman Lisa Menne made up the relay team.

Second place finishes by the Lady Mocs included those of senior Kelsey Duncan, Reynolds and Smith.

The Lady Mocs will welcome Savannah College of Art & Design in their home opener on Oct. 29 at the Nina B. Hollis Wellness Center Pool.

## Home Athletic Events

Fri.	Oct. 29	Volleyball	vs	Saint Leo*	Jenkins Field House	7 p.m.
Sat.	Oct. 30	Volleyball	vs	Tampa*	Jenkins Field House	7 p.m.
Sat.	Oct. 23	W. Soccer	vs	Nova Southeastern*	Barnett Field	5 p.m.
Sat.	Oct. 23	M. Soccer	vs	Ave Maria	Barnett Field	7 p.m.
Wed.	Oct. 27	W. Soccer	vs	Saint Leo*	Barnett Field	7 p.m.
Fri.	Oct. 29	Swimming	vs	SCAD	Wellness Center Pool	4 p.m.

\*indicates Sunshine State Conference game

# Sports

## Water Ski

# Mocs finish season with trip to nationals

**Ashley Islas**  
Sports Editor

The Moccasin water ski team completed their season with a sixth place finish at the National Collegiate Water Ski Association Championship in Buda, Texas over fall break.

The three day event included 20 of the nation's top collegiate water ski teams competing for both Division I and Division II titles.

The Moccasins had a score of 7,965 points - the team championship went to Louisiana-Lafayette who had a total of 12,460 points.

Three Moccasins finished in the top 20 in a pack of 39 for the men and 48 for the women.

Mario Mustafa finished 12th, Kyle Zimmerman followed in 13th place and Keri McClure had the strongest Lady Moc finish by placing 20th.

Mustafa's best performance was the slalom, in which he tied for 16th place.

In slalom, only one ski is used and the skier's score is based upon the number of successful buoys cleared, speed of boat and length of rope.

Zimmerman tied for 20th place in both the slalom and tricks competition.

In the tricks competition, skiers perform tricks similar to what can be seen in gymnastics.

McClure placed ninth in the jump competition by clearing 112 feet.

In the jump competition, the skier is pulled behind a boat with a fixed speed and launches from a ramp.

Although the team performed well at Nationals, their season is not one of the most anticipated by Florida Southern because the tournaments the skiers participate in are not on campus.

In order to become the best the team must compete against the best, and those

competitions take place out of state most of the time.

Another reason that water ski may not draw the same number of spectators as basketball or soccer is because of the complexity of the sport.

"Many people don't understand the competition and don't know what goes in to each thing that we do," McClure said.

"Flips look cool to the outside observer, but that ski line trick that they didn't even catch takes a lot more work."

**Keri McClure**  
Lady Moc Junior Water Skier

observer, but that ski line trick that they didn't even catch takes a lot more work."

Even though the water ski team may not necessarily be fazed from not receiving spectator support, they still realize that having some support could benefit the program with exposure.

"I would like for the students to enjoy it more so that it would not only bring more attention to our team and help recruit new members, but their support would be a great help," Mustafa said.



**Right: Junior Keri McClure led the Lady Mocs water ski team throughout the season.**

**Bottom Right: Sophomore Mario Mustafa had the men's top finish at Nationals.**

**Bottom Left: Sophomore Kyle Zimmerman remained consistent throughout the season and finished in 13th place at Nationals.**

Photos Courtesy of Kerri McClure



# NBA: Where emotional predictions happen

**Ashley Islas**  
Sports Editor

I have always tried to keep my preseason predictions to myself, but when I am vocal about them they're based on solid facts - not emotions.

As the preseason comes to a close and that first whistle awaits to happen, I have a few points I would like to bring to your attention.

I was glancing over a few sports columnists' predictions and on more than just a few occasions I saw the phrase "so-and-so has something to prove." In my humble opinion, just because someone has something to prove, whether it be an owner, coach or player, if there is no skill or supporting cast then one raw emotion will not seal the deal.

For example, Dan Gilbert wants to prove that Cleveland can make a run for a championship, but any amount of wishing and hoping and praying does not change the fact that he's got who on his roster? Exactly.

So, when I make a prediction, I base it on solid facts and very seldom do I even base it on preseason records.

A preseason record is like giving a fan who knows no better gold chocolate coins. They are worthless, but give something for the fan to chew on for a minute.

Now without further adieu, I present to you my top five rookies to keep an eye on this 2010-11 season.

**John Wall — Washington Wizards**

I rarely ever fall into the hype of allowing the number one draft pick to grace the very top of my rookie watch list, but for Wall I will make an exception.

Wall is easily one of the youngest players I have seen with the ability to possess both speed and skill. Often times, players have to sacrifice one for the other, but at an early stage, Wall has been able to take command of both.

The Wizards will definitely have space to play him and more than likely his weakness — a flat shot, which can be fixed with proper coaching — will be his only down-

fall this season.

**Greg Monroe — Detroit Pistons**

When I watch Monroe, it is hard for me to not anticipate a turnover or sloppy play. His frame prevents him from looking smooth on the court, but his ability to push the ball to the basket pushes that anticipation out of my mind.

He's got a nice speed and his ball handling skills comes second only to his ability to steal the ball.

One weakness Monroe may have is his passive approach to the game, which can definitely be a result of the way Georgetown's push for team play limits individual creativity.

**Blake Griffin — Los Angeles Clippers**

Griffin was drafted in 2009, but after sitting out last season, he will debut as rookie this season. Griffin, the 2009 number one pick, already has the benefit of being exposed to a fast paced NBA lifestyle, so now all he has to do is step onto the court free of freshman worries.

Griffin's 15.8 rebound average his sophomore year at Oklahoma definitely caught and kept my attention, but his ability to take the ball from the inside to the perimeter with swift passes will definitely help

Los Angeles.

**Xavier Henry — Memphis Grizzlies**

Without a doubt, Henry may seem like an odd pick for rookies to watch because of the great possibility that he will be a reserve because of OJ Mayo and Rudy Gay, but I have other reasons to place him on my list.

During his freshman year at Kansas, Henry scored 27 points in his first debut game as a freshman.

With guidance and the opportunity to mature, he can definitely make his way to more playtime by midseason if he stays focused and can still hone his natural defensive — he has keep eyes that find ways to cut of passing lanes — and shooting skills.

**DeMarcus Cousins — Sacramento Kings**

Cousins' size already grants him some way into this list because his size makes him perfect for the NBA. His footwork in the post solidifies that statement, as well.

At nearly 7 feet, Cousins averaged 15.1 points, 9.8 rebounds and 1.8 blocks per game while at Kentucky.

Alongside Tyreke Evans — who I picked correctly in October of 2009 as Rookie of the Year — Cousins will help make up half of what could be a very potent inside-outside combination.

That's what she said...

She said what?!